

Example Sentences using Glossary

The Farewell



Aesthetics

The Farewell presents a visually captivating aesthetic, with its rich colour palette and evocative cinematography capturing the essence of both China and America.

Auteur

Director Lulu Wang's authorial vision shines through in The Farewell, with her deft storytelling and intimate exploration of family dynamics shaping the film's narrative and style.

Cinematography

The film's cinematography is both elegant and understated, with its thoughtful framing and subtle use of light and shadow heightening the emotional impact of each scene.

Context

Set in contemporary China and America, The Farewell explores themes of cultural identity and familial obligation against the backdrop of a poignant family reunion.

Generic Conventions

The Farewell defies genre conventions, blending elements of drama and comedy to create a heartfelt and thought-provoking exploration of love, loss, and cultural heritage.

Diegetic Non-diegetic Sound

The film's sound design is masterful, with a mix of diegetic and non-diegetic elements that enhance its emotional resonance and immerse the audience in the world of its characters.

Genre

The Farewell can be classified as a family drama, with elements of comedy and slice-of-life realism. However, its unique cultural perspective and nuanced characterisation also set it apart as a distinctive work of contemporary cinema.

Iconography

The film's iconography is rooted in the visual symbols of Chinese and American culture, with images of food, family, and tradition evoking themes of identity, belonging, and connection.

Indie/Independent

As an independent film, The Farewell embraces its creative freedom and cultural specificity, offering a fresh and authentic perspective on the immigrant experience and the complexities of family life.

Key Lighting (High and Low)

The film's lighting design is subtle yet evocative, with high-key lighting used to convey moments of warmth and intimacy, and low-key lighting employed to heighten the drama and tension of key scenes.

Mainstream

While The Farewell may not have enjoyed the same level of mainstream success as some Hollywood blockbusters, its critical acclaim and international recognition have solidified its status as a modern classic.

Mise-en-scène

The film's mise-en-scène is rich in detail and authenticity, with every aspect of its setting, costume,

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and props carefully chosen to evoke the mood and tone of the story.

Motif

A dominant motif in *The Farewell* is the theme of cultural identity and belonging, with images of food and family serving as powerful symbols of connection and heritage.

Plot

The film's narrative follows a young woman named Billi as she navigates the complexities of family and cultural identity in the wake of her grandmother's terminal illness.

Representation

The Farewell offers a nuanced and authentic representation of the immigrant experience and the complexities of intergenerational relationships, challenging stereotypes and misconceptions about Chinese culture and family dynamics.

Screenplay

The Farewell's screenplay, written by Lulu Wang, lays the groundwork for its compelling storytelling and richly drawn characters.

Story

At its core, *The Farewell* is a story of love, loss, and reconciliation, exploring the bonds that unite us and the cultural traditions that define us.

Shooting Script

The film's shooting script, developed by Lulu Wang and her team of collaborators, translates the screenplay into visual language, mapping out the

camera shots and other practical elements needed to bring the story to life on screen.

Spectator

As individual members of the audience, viewers bring their own perspectives, experiences, and emotions to their interpretation of *The Farewell*, making each viewing experience unique and personal.

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